

The Loom: Rhetoric Literature Reading Assignments

RHETORIC LITERATURE LOOM READING ASSIGNMENTS	
GENERAL RESOURCES	<ul style="list-style-type: none"> • “Literary Vocabulary Terms Index” • “Author Index”
TEACHER’S SUMMER READING	<ul style="list-style-type: none"> • “Medieval Frameworks,” “Renaissance Frameworks,” “Age of Reason Frameworks,” “Enlightenment Frameworks” • “Poetry Analysis,” “Drama Analysis,” “Story Analysis” • “Using <i>Tapestry’s</i> Rhetoric-Level Literature,” “Introduction to Literary Study,” “Literary Analysis: Virtues and Vices”
1	“Medieval Frameworks”: Part I, Part III, and Part IV: “Realism” and “Romance”
2	“Medieval Frameworks”: Part V: “The Lyric Poem”
	“Poetry Analysis”: Introduction, Parts I-V, Part VI: “What They Are,” “How We Use Outlines at First,” and “Analysis Outline for Non-Narrative Poems,” and Appendix B: Basic Terms List
3	“Story Analysis”: Introduction, Parts I-VI and Appendix B: Basic Terms List
4	“Medieval Frameworks”: Part V: “Epic Poem” and Part VI: “Muslims”
	“Poetry Analysis”: Appendix A: “Epic” and Appendix C: Character Chart
5	“Poetry Analysis”: Appendix A: Review “Epic”
6	“Medieval Frameworks”: Part IV: “Allegory” and Part VI: “Catholic Doctrine”
	“Author Index”: Dante Alighieri
7	“Story Analysis”: Appendix C: Review Character Chart, as needed
8	“Medieval Frameworks”: Part V: “Lais, Contes, and Fabliaux,” “Exempla, Dream Vision, and Animal Fables” and Part VI: “Marriage”
	“Poetry Analysis”: Appendix D: “Scansion and Meter” and “Rhyme Scheme”
	“Author Index”: Geoffrey Chaucer
9	“Medieval Frameworks”: Review Part V
	“Story Analysis”: Appendix A: “Satire”
10	No <i>Loom</i> readings
11	“Renaissance Frameworks”: All of Part I, Part II: “Petrarch Wakes the Sleeping Lady” through “Blank Verse (Versi Sciolti)”
	“Poetry Analysis”: Appendix A: “Lyric” Appendix D: “Scansion and Meter,” “Stanza Forms,” and “Rhyme Scheme”
	“Author Index”: Henry Howard, Francisco Petrarch, William Shakespeare, Philip Sidney, Thomas Wyatt
12	“Author Index”: Edmund Spenser
13	“Renaissance Frameworks”: Part II: “Italian Romance Epic”
	“Sidney Supplement” (Continuing level)
14	“Medieval Frameworks”: Part II
	“Drama Analysis”: Introduction, Parts I-V, Part VI: “What They Are,” “How We Use Outlines at First,” and “Analysis Outline for Poetic Plays,” and Appendix B: Basic Terms List
	“Author Index”: Christopher Marlowe
15	“Drama Analysis”: Part VI: “How We Use Outlines Later”
16	“Author Index”: William Shakespeare
17	“Renaissance Frameworks”: Review what you learned in Weeks 14 and 15 by reading Part II: “Medieval Drama” and “The Renaissance Comes to Theater.” Also read Part V: “English History Play.”
18	No <i>Loom</i> readings
19	“Renaissance Frameworks”: Part II: “ <i>Commedia Dell’ Arte</i> ” and “Italian Staging”
	“Drama Analysis”: Appendix A: “Romance Play,” “Masque,” “ <i>Commedia dell’ arte</i> ” and Appendix C: Character Chart and Blank Poetic Play Outline (Diction section only)
	“Author Index”: Ben Jonson
20	“Medieval Frameworks”: Part IV: Review “Realism” and “Romance,” as needed
	“Story Analysis” and “Poetry Analysis”: Appendix A: Review genres studied in Weeks 1-19, as needed.
	“Author Index”: Miguel Cervantes

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21	“Author Index”: John Bunyan
22	“Story Analysis”: Part VI: Review “Analysis Outline for Stories” as needed.
23	“Age of Reason Frameworks”: Part I and Part II: “The Curious Affair of Literacy, Patronage, and Censorship in England: 800-1710” and “English Poets in the Seventeenth Century: Classical, Metaphysical, Cavalier, and Christian”
	“Poetry Analysis”: Part VI: Review “Analysis Outline for Non-Narrative Poems” as needed; review Appendix D.
	“Author Index”: Carew, Crashaw, Donne, Herbert, Herrick, Jonson (review), Lovelace, Marvell, Suckling, Vaughan
24	“Medieval Frameworks”: Review Part III in its entirety.
	“Renaissance Frameworks”: Read Part III in its entirety, Part IV: “Growing Realism”
	“Age of Reason Frameworks”: Read Part III in its entirety.
25	“Story Analysis”: Part VI: “How We Use Outlines Later” and Appendix A: Review “Epic”
	“Poetry Analysis”: Appendix C: Recommended use of Character Charts and Outline for Narrative Poems
	“Author Index”: John Milton
26	No <i>Loom</i> readings
27	
28	“Drama Analysis”: Part VI: Review “Action: Plotline” section of the “Analysis Outline for Poetic Plays.” Read Appendix A: “Comedy,” “ <i>Commedia dell’ arte</i> ,” “Satiric Comedy”
	“Author Index”: Molière
29	“Author Index”: Jean-Baptiste Racine
30	“Age of Reason Frameworks”: Part II: “Italy and European Drama in the Seventeenth Century” through “America’s First Poetess: Anne Bradstreet”
	“Enlightenment Frameworks”: Read Parts I-IV.
	“Author Index”: Anne Bradstreet, John Dryden, Phillis Wheatley
	“American Literature Supplement”
	“Literary Criticism”: Section on Dryden
31	“Story Analysis”: Appendix A: Review “Satire” as needed.
	“Author Index”: Jonathan Swift
32	No <i>Loom</i> readings
33	“Story Analysis”: Part VI: Review “Artistry” section of the “Analysis Outline for Stories,” as needed.
34	“Vocabulary Terms Index”: “Heroic verse,” “Pleonasm”
	“Author Index”: Alexander Pope
	“Literary Criticism”: Section on Pope
35	“Introduction to Literary Study”
	“Literary Analysis: Virtues and Vices”
36	“Poetry Analysis”: Appendix C: Use Outline for Non-Narrative Poems as needed.
	“Author Index”: William Cowper, Thomas Gray, Samuel Johnson, and Christopher Smart
	“Literary Criticism”: Section on Johnson